



THE FRIGONS

QUARTERLY NEWSLETTER OF THE
FRIGON, FRIGONE, FREGO,
FREGOE, FREGON, FREGONE FAMILIES

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TO BETTER KNOW ONE ANOTHER

Michel Frigon, composer

Michel Frigon, Pierre Frigon (4)

Michel Frigon was born in Saint-Antoine-des-Laurentides in 1967. He took his first piano lessons at the age of twelve and discovered the great masters Bach, Mozart, Beethoven, Chopin and Debussy. Hoping someday to earn a living with his music, he registered at Lionel-Groulx College in Sainte-Thérèse to study classical piano. His plans changed along the way, and he opted for jazz piano. After playing two years in small rock, jazz and R&B groups, he cut short his career as a pianist to take composition courses at the University of



Michel Frigon, Pim'po

Montreal. Michel Longtin¹, a professor of composition, was his mentor throughout his undergraduate and graduate studies. He met Francis Dhomont² who taught him the rudiments of electricoacoustic music, and Marcelle

(Continued on page 126)

1) Michel Longtin's basic education was in science. In 1967, he received a Baccalauréat ès arts Degree from the *Collège des Eudistes* in Montreal. At present he teaches composition at the University of Montreal as assistant professeur. At first, Longtin dedicated himself to electroacoustic music for 10 years. He began his *Trilogie de la montagne* at the studio of Bourges, France in 1977, and finished it at the McGill studio in 1980. Longtin's music is often played in Europe and the composer is also invited to European festivals. He has won some prizes, among others the *Prix Jules-Léger* for chamber music in 1986.

2) Francis Dhomont (Paris, 1926) is a composer who is active in Europe and in Canada, a winner of the *Prix Magisterium du Concours de Bourges*, the author of theoretical texts and radio programs. He is a founding and honorary member of the CEC. The *électro* is a little vocal game, resolutely optimistic, on the ineffable beauty of electroacoustics. It is also a brief exercise of style which mixes snatches of ancient voices to that of Marie Pelletier and picks up the idea of *Puzzle de 1975*.

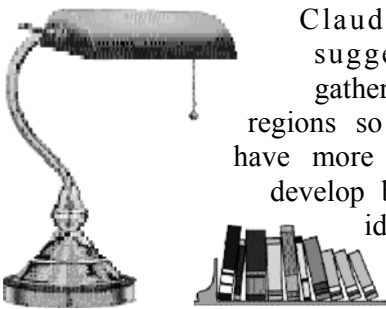
CONTENTS

| | |
|---|-----|
| To better know one another, Michel Frigon, composer | 121 |
| A word from the President | 122 |
| Board of Directors of the Association | 122 |
| The team of the Quarterly Newsletter | 122 |
| Our Heroes of the First World War, II - Our enlisted cousins | 123 |
| Annual Meeting - Laval 2003 | 124 |
| An appeal to one and all | 128 |
| Family News | 128 |

A WORD FROM THE PRESIDENT

Gérald Frigon (116)

Our August 23, 2003 Annual Meeting was a huge success; proposals that had been debated at Board of Director meetings throughout the year were accepted unanimously, and the comments of the individuals we met were all favourable. You will be able to read Pierre's more detailed account of the event in this newsletter.



Claudette Chevette-Naud suggested that informal gatherings be held in different regions so that the Frigons might have more occasions to meet and develop bonds of friendship. The idea is very interesting in that it would permit us to renew the pleasure

we all feel at our annual meetings. Without an order of the day or agenda, a lunch or other activity would provide an excellent excuse for members and non-members alike to meet other Frigons for a good chat. Each person would pay his own bill and all would be welcome. On such occasions, if people wanted to talk about the Association or make suggestions, a member of the Board of Directors could be invited to attend.

This bulletin also deals with heroes, those of the War of 1914-1918, and one of our contemporaries who has made a name for himself in the world of music. We all have heroes in our families. Tell us about them so that we can publish their stories in the pages of our newsletter.

Happy reading!

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Bibliothèque National du Québec*

QUARTERLY NEWSLETTER

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*Legal deposit - 4th Quarter 2003
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Revision: authors of manuscripts are free to accept or reject the corrections, remarks or suggestions proposed to them by the revisers.

II. - Our Enlisted Cousins

Georges E. Frigon (93)

Consultation of the archives has permitted us to identify a few Canadian and Australian cousins who participated in this war.



List of Frigon and Frego cousins who served during the war under the Canadian flag.

| | |
|------------------------------|---|
| Donat Frigon | Son of Louis-de-Gonzague and Amanda Gauthier of St-Tite (Lavolette) |
| Emery Frigon | Son of François-Xavier and Zéphise Leduc of St-Prosper (Champlain) |
| Ferdinand Frigon | Spouse of Claire Gauthier of Upton (Bagot) |
| Georges Amable Frigon | Son of Amable (Montreal) |
| John J. Frego | Son of Mrs. D. Frego, Brockville (Ontario), died in combat |
| Joseph Frigon | Son of Amable (Montreal) |
| Jules Auguste Frigon | Son of Joseph Auguste and Annette Massicotte of Shawinigan |
| Jules Frigon | Son of Philémon and Alvina Jacob of Landrienne (Abitibi) |
| Philip Frigon | Son of Hilaire and Délia Lévesques of Edmonton (Alberta) |
| Rosario Frigon | Son of Hubert and Philomène Dargis of St-Paul des Métis (Alberta) |
| Télesphore Frigon | Son of Olivier and Virginie Vézina of Ste-Anne-de-la-Pérade |



List of Fregon cousins who served during the war under the Australian flag.

| | |
|-----------------------------|--|
| Francis Leney Fregon | Son of Jean Frigon (John Fregon) and Elizabeth McCoy, died in combat in France, March 25, 1917. |
| Roy Alexander Fregon | Son of John Francis Fregon and Augustina Hoppner, died in combat in Belgium, September 25, 1917. |

We have in hand the enlistment papers of all the soldiers named in this series of articles. Families who would like to see these documents can send a request to:

*Georges E. Frigon
165, rue Bélanger
Trois-Rivières G9B 1Y4*

*Tél : (819) 535-3757
g.fri@sympatico.ca*

In the next article you will be able to read the enlistment document signed by Télesphore Frigon, October 24, 1914.

Annual Meeting

Laval 2003

The 23rd of August was a magnificent autumn day! It was a warm and friendly group of about 60 people that rallied under the banners of history and genealogy. Familiar faces as well as new recruits participated enthusiastically in the annual meeting, the activities of the genealogical committee, and the discussions of the Frigon-Chamois Park project meeting. Coffee breaks and meals were also



Gérald Frigon (116)

special moments.



Pierre Frigon (4)

Four important propositions were tabled and voted upon at the annual meeting.

A proposition to create a Frigon History and Genealogy Book committee was unanimously adopted. The

committee consists of Gérald (116), Pierre (4) and Raymonde (96). Louise (32) accepted the role of counsellor on social questions, and Cyrille (180), on agricultural matters. Members who were not present at the meeting but who would like to work on the committee are most welcome. Simply contact Gérald (116) or Pierre (4). Research will be undertaken to identify and locate the Frigons who are knowledgeable and/or have skills in medicine, education, history, Web site creation, etc. It may take a few years to get this project under way, given the enormity of the task. The format has not yet been chosen: it could take the form of a book, a Web site and/or a CD. This matter will be discussed at the next annual meeting.



Raymonde Frigon (96)



Cyrille Frigon (180)



In attendance for the meal

Back row: Françoise Béland, Claudette Chevrette Naud (126), Guy Naud, René Frigon (75), Gérald Frigon (116), Pierre Frigon (4), Jeanne et Léonce Frigon(218),

Middle row: Ruth Baribeau Hamilton (155), Robert Hamilton, Colette Isabelle, Cyrille Frigon (180), Lucie Frigon Caron (56), Richard Caron, Micheline Pinard, Lise Drolet,

Front row: Georges E. Frigon(93), Monique Frigon Blanchette (156), Raymonde Frigon (96), Lise Frigon, Hilaire Frigon, Madeleine Bouchard.

Photo: Ivanhoë III (80)

A proposition to change annual membership expiration dates from August 31st to March 31st (to correspond with the end of the Association's fiscal year) was adopted unanimously. This in no way affects the dues already paid or payable for the current year.

Another proposition also received a unanimous vote of approval, that of increasing the annual dues from \$15 to \$20, beginning April 1, 2004. From that date on, members will have the option of paying for 3 years (\$50) or 5 years (\$80). Also, persons 55 years of age and older can choose to pay for a life membership (\$250). Those

(Continued on page 125)

Laval 2003

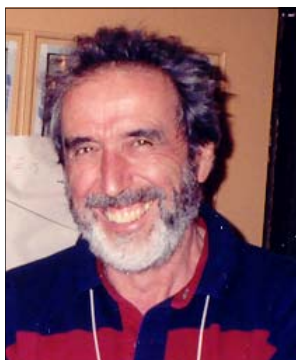
(Continued from page 124)

who have already paid their dues for the current year will pay only \$235. The dues for those who choose Benefactor memberships will go from \$25 to \$30 as of April 1, 2004.

Lastly, it was decided by a unanimous vote to postpone the creation of a Coat of Arms and the adoption of the Motto that was proposed last year until we will have more information about François Frigon's origins.

In the afternoon, two groups met, one for Genealogy, the other for the *Frigon-Chamois Park* project.

Georges E. (93) who chaired the Genealogy group was kept busy all afternoon. He presented a "diaporama" (slides) on the Frigon families, and answered numerous questions. Those who wanted their family tree were given an immediate printout.



Walter Giesinger

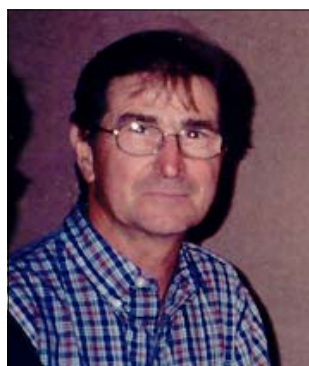


Claudette Frigon Giesinger (89)

services for the negotiations with the present owner (they are both German-speaking). Problems were brought up: the flood zone, agricultural zoning, and inflation of the purchase price as time passes. Louise (83) suggested that a detailed plan of action be formulated and systematically put into action as soon as possible. There will be more information in the next newsletter.



Georges E. Frigon (93)



Léonce Frigon (218)



Louise Frigon (83)



Ivanhoë III Frigon (80)

There were numerous participants at the meeting for the Frigon-Chamois Park project presented by



Odette Frigon (52)

Ivanhoë (80). Odette (52) proposed that the future Frigon-Chamois Park corporation issue \$100 shares to finance the purchase of the ancestral land. This proposition was very well received. Cyrille (180) will look after the surveying of the land. Walter Giesinger, husband of Claudette (89), offered his



Claudette Chevette Naud (126)



René Frigon (75)

Gérald (116) was re-elected as president. The 2003-2004 Board of Directors consists of Claudette Chevette-Naud (126), Claudette (89), Cyrille (180), Ivanhoë (80), Jean-René (11), Léonce (218), Louise (83), Nicole (191), Pierre (4), Raymonde (96), René (74), and Roger (131).

Sincere thanks to all those who attended and involved themselves in the growth and development of the Association.

TO BETTER KNOW ONE ANOTHER

Michel Frigon, composer

(Continued from page 121)

Deschênes³ who co-directed his work for his Master's Degree in Mixed Music (instrumental and electroacoustic).



Even before the termination of his studies, he was recognized for the freshness and spontaneity of his music. In 1994, in Moncton, he won *Radio Canada's* Second Prize in Electroacoustic Music for his piece entitled *Une journée insoumise* for flute and tape. Then, in 1997, his piece *La naine blanche* for piano and tape won the first prize in the Young Composers Chamber Music Contest sponsored by the *Société canadienne des auteurs* (SOCAN). He produced the latter



in the studios of *Musiques et recherches* in O h a i n (commune of Brussels), thanks to

GENEALOGICAL SKETCH

(Michel Frigon)

François and Marie-Claude Chamois

Jean-François and Gertrude Perrot

Antoine Pierre and M.-Anne Trottier

Louis Augustin and Marie Lefebvre

Abraham and Josephite Lucas Dontigny

Hubert and Déliose Houde

William and Jeanne Baril

Omer and Antoinette Chartier

Charles Arthur and Florida Caouette

Jean-Guy and Claudette Laberge

Michel Frigon

g.e.f.(93), 18 mai 2003



Michel Frigon



Codes d'accès and to the *Agence Québec Wallonie-Bruxelles pour la jeunesse (AQWBJ)*. *Codes d'accès* is a Montreal concert society dedicated to the musical creations of young composers. Michel Frigon later became the director of programming for the 1998 to 2000 seasons of this organization. As for the *AQWBJ*, it awarded him the *Prix de la coopération* in 1996 and in 2000 for excellence in his studies while in the *Communauté française de la Belgique*.

His *Symphonie Portuaire, Ode à Poséidon, pour sept navires, deux locomotives et le carillon de l'Église Notre-Dame* (Harbour Symphony, an Ode to Poseidon, for seven ships, two locomotives and the Carillon of Notre-Dame Church) was created in the *Old Port of Montreal* in February 1998. This composition resounded from ocean to ocean as it was broadcast live on *Radio-Canada's* *Chaîne Cultural* during a special program of *Navire Night* produced by Hélène Prévost.

In the course of the past few years, he has composed musical accompaniment for documentaries at the *Museum of Contemporary Art in Montreal*, for a short fiction film presented by the National Film Board (NFB), as well as for a play. This latter work was produced during the summer of 2001 in Mexico in collaboration with the *Instituto Nacional de Bellas Artes (INBA)* at the *Teatro El Galeon*.

More recently, his friend Rémi Bolduc, a jazz



(Continued on page 127)

(Continued on page 127)

3) Marcelle Deschênes (composer and multimedia artist) was born in Price (QC), March 2, 1939. After studying for a Masters and a Doctorate in composition, with Jean Papineau-Couture and Serge Garant at the University of Montreal, she studied three years in Paris at the *Groupe de Recherche Musicale de l'O.R.T.F.* with Pierre Schaeffer and François Bayle, at the University of Paris VIII (Vincennes), at the *École Pratique des Hautes Études* and at the *École César Franck*. She is *professeure titulaire* and director of the electroacoustic composition program, at the Music Faculty of the University of Montreal. A composer first of all, Marcelle Deschênes has oriented her creation towards the search for new forms of artistic expression integrating music, the most recent technologies, dramatic arts, visual arts and multidisciplinary team work. Her works have known an important international dissemination in Europe and Asia as well as in America. Some have won awards in international contests such as the *Concours International de Musique Électroacoustique* of Bourges in France, (MOLL, 1978, 1992), the *AMI Multi-Image International Competition* in California (*deUS irae*, 1986 and *Noël réinventé*, 1989) and the *Concours International de Multi-Image* de Munich (*deUS irae*, 1989).

4) <http://www.codesdaces.org/>

5) <http://www.aqwbj.org/>

6) Rémi Bolduc is a native of Saint-Hyacinthe (QC). Always attracted by jazz, he decided to settle in Montreal at the age of 19. He perfected his technique with the saxophonists Sayyd Abdul Al-Khabyr, Simon Stone and Bob Mover. A short time after his arrival in the city, he was spotted by orchestra leader Vic Vogel who spoke highly of his young protégé, maintaining that he plays like a devil! In 1991, he received grants from the *Conseil des Arts* and the *Ministère des Affaires culturelles* to study with the saxophonist Steve Coleman in New York. Last February, he received help from FACTOR to produce his second album "Renaissance" on Effendi last May, a grant to study with the American pianist Kenny Werner. Lastly, he took part in more than ten albums in the course of his career. Besides his career as a performer, he is also professor (of jazz and improvisation) at Concordia University and McGill.

Michel Frigon, composer

(Continued from page 126)

saxophonist of international renown, asked him to sketch out a fifty-minute improvisation for saxophone and percussion integrating a choreography of Isabelle Van Grimde. This program will take them to Germany and Slovakia.

His very latest composition, *Pim'po*, for four saxophones and real time digital process, marks a turning point in his instrumental writing. In the future, his musical discourse will focus on the organic evolution of sound rather than on common melodic themes. He has composed continuously since 1996 and his music is distributed and interpreted in several countries: the Netherlands, France, Belgium, the United States, Ireland, Mexico, Germany and Slovakia.

The Arts Council of Canada and the *Conseil des Arts et des Lettres du Québec* frequently give him composition grants that permit him to devote himself to the advancement of his artistic pursuits. He has numerous projects for the future. The wind quartet *Penaèdre*, the duo *Prémice*, (soprano and percussion), the string quartet *Bozzini*, the horn-player Louis-Philippe Marsolet and an ensemble of two pianists and two percussionists have all commissioned pieces for their 2004 season.

This talented young composer has quite a future ahead of him and he will certainly make good use of the opportunities that come his way to go always farther in his creative endeavours. Already, his productions are impressive both for their diversity and content. The following is a list of his compositions, along with an interesting Web site for consultation.

7) Born in Belgium, Montreal choreographer Isabelle Van Grimde founded her company *Van Grimde Corps Secrets* in 1992 and realized her first works thanks to the indestructible support of *Danse-Cité*. Thrust onto the international scene by *À l'échelle humaine* (1996), she creates and diffuses in Montreal and abroad, with Quebec and European dancers. Isabelle Van Grimde's choreography is striking for its rigour, virtuosity, the original character of the vocabulary based on extreme stretching of the body, and for its refinement. These bodies pushed to the limit of their potential exude an astonishing sensual beauty. The intention is clear, neat, austere.

8) <http://www.laliste.qc.ca/org.e/penta.html>

9) <http://www.quatuorbozzini.ca/>

10) Louis-Philippe Marsolet is a young horn player progressing especially with the *Orchestre Symphonique de Québec*, with the wind quintet *Pentaèdre* and with the *Nouvel Ensemble Moderne* (as an extra).

**List of compositions by Michel Frigon,
in descending chronological order**

Pim'po, 15 min .

Erosio, for percussion, saxophone, three dancers. 30 min .

Téméraire entretien, for chamber orchestra. 10 min .

Lunaire, for eight flutes. 7 min 35 s .

Exxë, for piano and digital support. 13 min 45 s .

Parfum de Scithase, for soprano and piano. 8 min .

L'Ensorceleur. 15 min .

C'est toujours plus beau chez l'voisin, for string quartet. 8 min .

Ode à Poséidon, for fog horns, train whistles, and church bells. 15 min .

Ariane, Thésée et le Minotaure, (second version). 8 min .

Fragments épars d'une conscience trouble. 8 min .

La Naine blanche, for piano and tape. 12 min .

Suite impressionniste, for flute, percussion, narrator and tape. 7 min .

Une journée insoumise, for flute and tape. 10 min .

La féline aux humeurs violacées, for piano. 4 min 30 s .

Itinéraire au crépuscule, tape. 6 min .

Les voix, tape.

For a detailed list of these compositions, including the place where they were created and the names of the artists and backers concerned, you can communicate with the author : frigonmi@colba.net

**An interesting Web site for consultation,
www.quasar4.com**

2003-2004 SEASON

Électrochocs:
Spring 2004 Tour

In spring 2004 Quasar will start its Electrochocs tour in Vancouver (Western Front).

Canadian and international presenters are invited to visit the Web information pages.

Please contact us
mcleclair@quasar4.com
to receive documentation via traditional mail. The tour calendar is still open to presenters.

To receive excerpts of the concert
mcleclair@quasar4.com

- Julien Roy - Les trois phases du froid
- Michel Frigon - Pim'po
- Monique Jean - Stabile
- Louis Dufort - Manu Militari

AN APPEAL TO ONE AND ALL

Help us to keep our database up-to-date!

Do you have news about births, marriages or deaths among the Frigons, Frigones, Fregos, Fregoes, Fregons, Fregones or others associated with the extended Frigon family? This could be information that you have gathered from newspapers, parish bulletins or other sources.

If such is the case, please send the data (with photos if possible)
to Georges E. Frigon (93) who is in charge of the genealogical database.

He can be reached
by e-mail: g.fri@sympatico.ca,
by mail: 165 rue Bélanger, Trois-Rivières, QC G9B 1Y4
or by telephone: 819 - 535-3757.

If it is easier for you to send the news to a member of the Board of Directors or Newsletter Team, the information will be forwarded to the person in charge of the database for you.

FAMILY NEWS

Georges E. Frigon (93)

OUR DEARLY DEPARTED

Sincere condolences to our members, cousins and families who have lost a loved one

- Aldéa Frigon, wife of Paul-Henri Rainville passed away in Albanel, QC, on April 23, 2003.
She was 90 years of age.
- Henri Frigon, husband of Régina Larouche, passed away in Normandin, QC, on May 6, 2003.
He was 85 years of age.
- Mathieu Frigon, son of Serge Frigon and Chantal Girard from Crabtree, QC passed away after an accident in St-Paul de Joliette, QC, on May 31, 2003. He was 19 years of age.
- Guy-Paul Trudel, husband of Louise Frigon from St-Narcisse, QC, passed away in Trois-Rivières, QC, on June 1, 2003.
He was 71 years of age.
- Madeleine Frigon, from Trois-Rivières-Ouest, wife of the late Raoul Bélanger, passed away in Trois-Rivières, QC, on June 6, 2003.
- Ghislaine Frigon, wife of Serge Coulombe from Notre-Dame-de-Lourdes, QC, passed away in Joliette, QC, on July 6, 2003.
She was 53 years of age.
- Sister Claire Frigon, daughter of the late Emile Frigon and the late Corinne Mercure of St-Tite, QC, passed away in Montreal, QC, on July 21, 2003. She was 85 years of age.
Sister Claire Frigon was a sibling of Sister Thérèse (24) as well as the aunt of Aline (12), Monique (18), André (13), Jean-René (11) and Diane (15).
- Armand A. Frigon, from Woonsocket, RI, son of Georges Frigon and Laura Mailhot, passed away in Burrillville, RI, USA, on July 30, 2003. He was 73 years of age.
- Isabelle Frigon, wife of the late Germain Gravel, passed away in Ste-Geneviève-de-Batiscan, on August 12, 2003.
She was 78 years of age.
- Louise M. DeHarnais, from Holyoke, MA, USA, wife of the late Napoléon E. Robert, and daughter of the late William DeHarnais and the late Hilda Frigon, passed away in Holyoke, on August 20, 2003. She was 95 years of age.
- Gabrielle Gagnon, wife of Paul-Emile Frigon from Shawinigan, QC, passed away in Montreal, QC, on August 26, 2003.
- Doris Frigon, wife of the late John H. Sutcliffe, passed away in Attleboro, MA, USA on August 27, 2003.
She was 86 years of age.
- Juliette Frigon, wife of the late Edmund Heroux, passed away in Chicopee, MA, USA, on September 13, 2003.
She was 89 years of age.
- Albertine "Betty" Pinsonnault, wife of the late Armand V. Frigon, passed away in Woonsocket, RI, USA, on September 13, 2003.
She was 89 years of age.

BIRTHS

Congratulations go out to the new parents as we wish our members of the future luck in what we hope will be a wonderful journey.

Léanne Duquette was born on April 9, 2003. She is the daughter of Martin Duquette and Sonia Beaulieu from Cap-de-la-Madeleine, QC. Léanne is linked to the Frigon family through her paternal grandmother, Mrs. Monique Frigon (18).

Thalyna Richard was born on June 9, 2003. She is the daughter of Martin Richard and Annie Duquette from Notre-Dame-du-Mont-Carmel, QC. Thalyna is linked to the Frigon family through her maternal grandmother, Mrs. Monique Frigon (18).